

To all those who turned their backs on us based on Elena Danaan's defamatory statements about us and who want to finally know the truth about the conflict between Elena and us, I invite you to read the following carefully.

Clarification and right of reply to her publication

TROUBLE IN FRENCH DISCLOSURE

February 2025

Following the publication on her official website of a document containing inaccurate and defamatory statements clearly targeting my wife and myself through insinuations, I am exercising my legitimate right of reply.

My goal is not to cause harm, but to correct false information that damages our reputation.

The facts I present are supported by verifiable evidence (messages, voice exchanges, telephone conversations). Out of respect for privacy and in accordance with **the Civil Code of Quebec (arts. 35, 36, 1457)**, I am not making these documents public, but I confirm their existence and reserve the right to produce them before any competent authority if necessary.

Responding to her insinuations is not illegal: under Quebec law, defamation is assessed when the public can identify the person targeted, even without explicit mention. The publications she hosts, relays, or encourages designate her as responsible for the dissemination of defamatory statements made by herself or third parties.

My approach is factual, measured, and fully compliant with Quebec law: I am simply restoring the truth in the face of public accusations. This response is intended solely to correct the facts and enable the public to understand the real situation.

In this condensed right of reply, I have chosen to get straight to the point.

Today, I am simply going to shine a light where shadows have settled. With clarity, with calm, and above all with truth.

Elena's version on her website:

E.D. writes: *All began when "He" hassled me to take his side against Miyoko Sano, the organizer of the conference in Tokyo, because she wasn't able to pay for a business class ticket for his wife to come to Japan with him, in a difficult economic period in where the Yen was very low. I have to precise, that he had previously thoroughly hassled Miyoko Sano to organize a conference for him. His stubbornness took such an intense turn that I summoned him to leave me alone as I still refused to get involved and didn't want to turn against my dear friend Miyoko. He answered very dramatically that his revenge would be sneaky and devastating. Indeed, he mounted Japanese people against each other.*

Here is the truth as we experienced it.

The complete chronological account of my first direct contact with Ms. Miyoko Sano.

My meeting with Miyoko Sano came about thanks to **E.D.**, and I have always been grateful to her for that. I would like to make it clear that I have nothing against Miyoko Sano; she is a woman dedicated to disclosure and her work is highly respected in Japan.

From our first exchange in **June 2022**, it was Miyoko who spontaneously proposed organizing a major event in Japan, without any request on my part. She described her project to me with enthusiasm, reiterated her admiration after seeing the documentary about my life, *Starseed Revelation 1*, and continued the preparations herself over the months.

In 2023, after ten months without contact, Miyoko took the initiative again: she still wanted to organize a conference for November 2024 and had even found a venue with more than 500 seats. She confirmed in writing that she wanted to invite us, stating clearly: "*I will pay for your plane ticket and Melanie's. Normally, I would only pay for you, but Melanie is special, so I will pay for her too. I will also cover several nights in a hotel in Tokyo.*"

These facts clearly show that all the invitations, proposals, and expenses were covered exclusively by Miyoko, voluntarily and kindly, and never at our request.

In November 2023, Miyoko confirmed that she was delighted to welcome us, "**E.D.**," Melanie, and me, and said that she would reserve the center on November 15, at her own expense, since reservations had to be made a year in advance. She simply asked us to keep the project confidential for the time being.

In the following months, communication became less frequent, as Miyoko was completely absorbed in organizing **E.D.**'s first conference in Japan, scheduled for **May 2024**. During this period, we received no new information about our visit in November.

In May 2024, **E.D.** traveled to Japan alone, and it was during her first stay that personal tensions arose between her and Miyoko. During these tensions, **E.D.** described Miyoko to us as someone who controlled and manipulated her and told us that she had mocked her for her choice of clothing. **E.D.** then told us that she had had a serious talk with her, and that now she was at her feet and everything was fine.

Upon her return from Japan, **E.D.** seemed generally satisfied with her stay, except for the above-mentioned incident.

In July 2024, during the Galactic Encounters in Valsoyo, we were all gathered together in a harmonious atmosphere. This event was particularly memorable for me, as more than 750 people celebrated my birthday. It was a unique and unforgettable moment.

It was during a break, away from the group, that "**E.D.**" told me that, according to her, we had been brother and sister in the time of Atlantis. She was of royal lineage and revered as a goddess. This explained our unique bond, according to her. I was a special soldier linked to a space ark and a crystal of which I was the guardian, which, according to her, explained my ancient connection to the Bermuda Triangle ark.

However, a few months later, in an interview on **October 10, 2024**, with Michael Salla and JP, she repeated exactly the same story, replacing my role with that of another person, JP. This sudden and unexplained change raises questions, especially since my experience with the Bermuda Ark has been documented since my childhood. I had even made a drawing dated **August 15, 1979, 45 years ago, when I was 10 years old**. Why did she change the story again, and for what purpose?

On August 3, 2024, after our return from France, we still had no news from Miyoko about the event in Japan. Was it still on or canceled? There was no planning or confirmation for our attendance at the conference.

So I talked to Elena about it, and Miyoko contacted us only three months before departure.

However, when we asked "E.D." if the trip was still confirmed, she assured us that it was, saying she was better informed than we were.

In the meantime, prices had skyrocketed: for a flight lasting around 17 hours, we had agreed on seats that converted into beds. However, Miyoko suddenly announced that we now had to pay the total cost of the two tickets ourselves, which were very expensive in premium economy class.

This was a complete, unexpected, and very worrying change of position.

In August 2024, while discussing the travel itinerary, I informed Miyoko that after the four days scheduled for the conference, Melanie and I would be extending our stay at our own expense to visit Japan and meet up with a friend, Mariko Kamimura.

As soon as she heard that name, Miyoko's reaction was immediate and very strong: she told me clearly that she no longer wanted to pay for our plane tickets " " pour que nous allions la voir " .

I reminded her that the conference would be honored and that our extended stay was entirely at our own expense, but she maintained her refusal. The discussion ended in a tense atmosphere, without a clear explanation, revealing a dispute between Miyoko and Mariko that we had never been informed about.

I immediately informed "E.D." and her sister of Miyoko's reaction. At first, they were receptive, but then quickly reproached me for mentioning that I intended to see Mariko. When I asked why, reminding them that I was free after the conference, they explained that Miyoko did not like Mariko and saw her as a competitor.

Shortly after, Miyoko sent me a message presenting me with a surprising choice: either come only for the conference with Melanie, or come to shoot my film, but without the conference. I felt faced with an impossible choice. After thinking it over, I chose to prioritize my film.

At that point, it became clear that our presence was no longer really welcome. Communication had cooled off, suggesting that Miyoko might have changed her mind or realized that the costs were too high.

On August 6, 2024, "E.D." then offered me a "solution": go to Japan alone, follow Miyoko's program (conference and visits), then return to Quebec to save money and come back later with Mélanie to shoot my film. I replied that this was impossible: I would not travel to Japan without Mélanie, and the filming had to be done at that time, not months later.

"E.D." explained that she was simply trying to calm the situation down.

Then she told me that she was tired of "all this drama" and that it was creating tension. Communication then stopped abruptly.

On August 9, 2024, I told Miyoko that, given the circumstances, I would prefer not to come. She replied very cordially, saying she was sad, that many Japanese people were expecting us, but explaining that the economic situation in Japan had deteriorated and that 2025 might be more appropriate. She suggested postponing the event until the following year, when, in her words, "people will be happier and more open," as **"E.D."** had said.

After two years of exchanges and promises, everything came to a halt.

Even before the breakup with Miyoko, I had developed a sincere friendship with Mariko Kamimura, a kind person who never had any conflict with Miyoko. When she learned of our difficulties, she was surprised and saddened, then spontaneously offered me a solution: to look for cheaper tickets, even with stopovers, so that I could still make my film. She also offered to put us up at her home, explaining that we were "like family" and that she would plan a short tour for our stay.

We had discussed the period from **November 6 to 21, 2024**, and Mariko offered to organize small dinner parties in several cities to help finance the trip and the filming. It was a sincere gesture of support. Since we no longer had any set dates, we finally found cheaper tickets for weekdays, which allowed us to come and shoot my film in Japan.

Although everything had been settled calmly with Miyoko, **E.D.** complained to Dani, which created tension among all of us.

Dani Henderson then intervened and got involved in the situation herself to help and defend her best friend **"E.D."**

E.D.'s version on her website:

"E.D.": our compassionate friend Dani Henderson intervened to oblige him to apologize and make an appearance on stage in Tokyo to kill the harmful gossips he had generated by hubris, in the beautiful Japanese community. But this my friends, was only just the beginning of a tsunami of chaos him and his wife unleashed.

FALSE Here is our version of events:

After hearing only **"E.D.'s"** version of events, our friend Dani Henderson contacted me, claiming that she didn't need to hear my side of the story or see our evidence. She immediately took an accusatory stance, demanding that I apologize to Miyoko, otherwise, she said, "Japan would be closed to us forever."

In an effort to calm things down, Melanie and I agreed to a video conference, even though "**E.D.**" refused to participate.

On August 26, 2024, during this call, Dani tried to impose a responsibility on me that I did not have. Nevertheless, I apologized to Miyoko for a simple linguistic misunderstanding, never for a lack of respect that never existed.

Miyoko was very upset and emotional, which touched us deeply. We confirmed our attendance at her conference despite the four-hour detour it entailed.

Contrary to what was later stated publicly, Dani never succeeded in "forcing" me to apologize for "disrespect and dishonor" to Miyoko and the Japanese people.

GSIC 2024 (Denver, September 27–29, 2024)

After the Japan episode, tensions remained **between Dani and E.D. on one side and us on the other**, as they often worked together and **our explanations had not really been heard**.

I shared my **bad feeling** with Melanie: it seemed to me that an incident could occur, as the situation remained, in our opinion, **biased** and based on **incomplete information**.

We **hadn't spoken** to "**E.D.**" and **her sister** since the incident with Miyoko, except for a few cordial exchanges.

When we arrived, **no formal clarification** was made; we chose to move forward in a **constructive spirit**.

The event **went well** in terms of logistics and public relations, as always with **Dani Henderson's** careful organization.

However, on a human level, we perceived a **clear weakening** of the harmony and friendship that had previously prevailed.

I won't dwell on the GSIC in Denver, as it would be too long and pointless. We didn't know it at the time, but it was our last appearance on stage. It's a sad story, born of a series of misunderstandings and misinterpretations of "**E.D.**" Despite the painful turn of events and the unfair attacks that followed, we remember the genuine moments we shared with wonderful people. We have always acted with integrity, honesty, and respect. The rest is no longer ours to control. That's how things go, that's how life goes.

A few days after our return to Quebec, Dani sent me a voice message. She explained that we would not be invited back as speakers for the next GSIC, as we had already participated in three editions and she wanted to make room for others, which we understood. However, she was keeping "**E.D.**," Tony, Michael, JP, and Alex in the program.

She said she had "nothing against us," that we didn't need to worry, and that her channel was still open to us if we wanted to talk about our films or projects. She ended by saying that she liked us very much.

At the time, we accepted this decision calmly, even though we felt she **was hiding something else**.

We later learned that "E.D." had reportedly told **Dani**:

"Anyway, they don't have anything new or interesting to say anymore."

Which is completely untrue, of course. We then realized that **our removal from the GSIC** was not a simple natural turnover: it had probably been **planned in advance**.

Following the Denver episode, it was publicly stated that we had "created chaos." In the words of "E.D."

this was not the case: we remained silent and avoided any public controversy.

*Vulgar comments questioning our **courage** or **loyalty** have been circulating.*

*We do not respond to such **personal judgments**.*

*Our position is simple: **remain factual, avoid escalation, and protect** our loved ones.*

*Our wish is to **calmly reestablish** the **verifiable** elements and **distinguish** facts from interpretations.*

For example, one of the passages published on their digital spaces mentioned:

Article by "E.D." on his website:

It has been quite hard to keep silence as lies and badmouthing were swiping through the internet. The couple instigating all this chaos never acted face to face but using their friends to fight their war and remain as innocent as lambs in the public eye. This sociopathic trait is typical of very manipulative individuals, who play on lies, drama and human emotions. I am used to deal with public gaslighting: by actually not dealing with it. I would have kept on minding my own business in spite of these ridiculous provocations, if another element hadn't come up:

Correction of facts and damage to reputation

Contrary to what was stated by "E.D.," the events unfolded **in the opposite manner** to his description.

To use his own words, he found it "unbearable to remain silent."

In reality, it was difficult **for us** to remain silent in the face of **repeated public attacks** and the dissemination of **disparaging remarks** targeting us, either directly or indirectly.

Since the end of 2024, "**E.D.**," **his sister**, and some of their relatives, *including **Barbara Legentil and Corinne Huet***, have published or relayed **comments and statements** on several platforms suggesting that we were manipulative or malicious individuals.

Although our names were not always mentioned, **many people immediately understood** that **Jean-Charles and Mélanie** were being referred to, given the context, references, and chronology of events.

However, according to the **Charter of Human Rights and Freedoms** and **Quebec's defamation law**, a person remains **protected** even when **not named directly**, as long as they are **clearly identifiable** by third parties.

This type of statement can, in law, be considered **defamatory**.

However, we chose **not to pursue legal action**, despite numerous opinions to the contrary from individuals and even lawyers encouraging us to do so, preferring to **preserve our peace of mind** and avoid legal escalation.

It is important to note, however, that these **writings and publications are still available online**, on the "**E.D.**" website and its public channels, accompanied by explicit calls to "**share your truth**" in bilingual PDF documents (copies of which we have retained).

However, the content of these documents contained **false, subjective, or unverified information**, accompanied by statements implying that we were "harmful," "malicious," and "mythomaniacs."

Such statements, when shared widely online, can **seriously damage the reputation and dignity** of others and **may give rise to legal liability** under Canadian law, particularly with regard to **public defamation**.

This is incitement to hatred and contempt towards us.

Several people, some of whom we did not even know, spontaneously sent us **screenshots** of these posts and related discussions:

Telegram messages, TikTok excerpts, webinars, Facebook posts, and Instagram videos.

In total, over a period of **14 months**, we have identified and archived **all instances of insults, misrepresentations of facts, and attacks** directed at us.

We are keeping these items **as evidence**, demonstrating that the accusations made publicly are **unfounded and contrary to reality**.

She claimed to have received "many private messages and comments on social media" asking her to clarify the "attacks" she said she was facing "on all fronts."

She then explained that, in response to this situation, she had decided **to open a public Telegram channel** where people could ask her questions and she would answer "without filter."

Again, although she was careful not to always mention our names except for the initial " " in the main title, **the channel's users clearly referred to us** in their questions (mentioning "Jean-Charles" or "Mélanie"), and "E.D." responded with statements such as "yes," "correct," or "that's right."

These responses amounted to an **implicit confirmation** of our identification.

In her communications, "E.D." claimed to want to "restore the truth" and said she had "done everything to preserve the unity of the disclosure," but that, in her opinion, "the extent of the lies and defamation" now forced her to "explain everything."

We found this apparent reversal of roles **particularly troubling**, as it involved using accusations of "defamation" to **justify a new wave of public communications** targeting us **directly**, while maintaining confusion among the public.

"E.D." stated that she was "careful not to name names," implicitly acknowledging that she was aware of the **legal risks involved**.

However, **allowing others to do so on her behalf**, then **confirming this with her affirmative responses**, also constitutes **indirect participation**, legally equivalent to **public approval** of defamatory statements, since the individuals mentioned were **clearly identifiable**.

It is deeply regrettable that a **large number of people** have been drawn into this climate of **mistrust and division**, encouraged by the dissemination of **public documents** with **defamatory** content and by statements inciting slander.

These documents, particularly the **PDFs circulated by "E.D."**, have fueled a **form of digital witch hunt**, in which several members of the international community have been pushed to **take sides without verifying the facts**.

Many of these people, convinced that they were acting "for the truth" or "on a spiritual mission," shared this content and reproduced **fragments of private conversations** that **were** often **taken out of context** or **manipulated by collage and cropping**, thus creating a **distorted** and **confusing** public perception.

This process amplified **misinformation** and sowed **deep misunderstanding** among the public, who could no longer distinguish between proven facts and mere altered narratives.

Some of the people involved in what appears to be a **smear campaign** acted, according to our observations, in complete confidence toward "E.D.," taking his statements and complaints at face value without ever **asking for our version** of events. This unilateral trust, based on **unverified** statements, contributed to **our social and professional isolation** within the disclosure community.

In several exchanges relayed by third parties, it appears that **implicit instructions** or **informal directives** were given to certain individuals **not to contact us**, on the pretext that we were, in their words, "skilled at manipulating emotions" or "dangerous to the group's stability."

Such an approach, based on fear and exclusion, has had the concrete effect of **severing sincere human ties** and preventing any **direct communication** that could restore the truth.

This appears to be a deliberate strategy aimed at **cutting us off from our potential supporters** in order to prevent the **factual evidence** we hold from being made public. This imposed isolation allowed a false version of events to circulate without any possibility of response, which deepened the moral wound and further damaged our reputation.

After several months of intense media activity surrounding this case, "E.D.," **Dani Henderson, and "E.D.'s" sister**, as well as other associated individuals, publicly stated that they felt they had "spent enough time on our case" and that it was now best to "move on," ceasing to mention us or talk about us on their respective platforms.

Behind this apparent statement of appeasement, the underlying message was clear: let **time erase our public image**, in the hope that we **would be forgotten** by the public and the so-called "disclosure" community. **She even said publicly in one of her videos that she would do everything she could to ensure that we fell into anonymity.**

In other words, the goal seemed to be to **let the dust settle after the fire**, once the **damage to our reputation** had already been largely done.

However, contrary to what was announced, **the attacks never stopped.**

Even **14 months later, new publications** continued to circulate, prolonging what appears to be a smear campaign.

In **March 2025**, a **new document** entitled *Addendum* was posted on her website, in which "E.D." recounted her "first meeting" with us at the **GSIC in Orlando in 2022**. Although, as usual, she was careful **not to name us directly**, the descriptions, the time frame, the events mentioned, and the details provided made our **identification obvious** to anyone familiar with the community or who had attended these events.

This document was **shared and relayed** through various channels—**online publications, Facebook posts, TikTok videos, webinars, stories, and forums**—creating a new episode of **dissemination of defamatory content**, despite previous statements announcing the "end of the **Jean-Charles and Mélanie** case."

These facts demonstrate that, far from an appeasement, this was rather a **direct and prolonged continuation** of a campaign that had already been underway for more than a year, perpetuating **an unjustified negative perception** of our couple among the public.

Version of "E.D" on its website:

***Addendum, March 2025:** I have to tell you about something I kept a long time on my heart but that happened on the first time I met physically with her, at the first GSIC in Orlando in 2022. They arrived late from the airport and went straight into the conference room. She rushed to sit next to me and her haste surprised me. It was the very first time we met. She sat beside me, her knees against my leg, and she grabbed my two hands in hers, she held them very tightly and closed her eyes with pressure, as if really concentrating on doing something. She didn't even say a word to me nor even look at me. At that moment, I felt a painful energetic grip, like an invisible claw, crushing my heart and trying to anchor it. Instantly, my magical defenses pushed that shit back. I pulled my hands off hers and looked at her like wtf??? She avoided my eyes and straightened back into her seat to listen to the speaker. Without a word to me! I waved at Dani Henderson a few chairs from me and she noticed my distress call. Dani invited me to sit next to her. I told her what just happened but then, as the words came out of my mouth, something stopped me, as if there was a force telling me: "Elena you just met this woman; do not judge her she seems a good person". The first impression shall always be the right one. The rest of the time on that first conference, she remained cold and distant with me, avoiding my eyes, as if something wasn't going the way she wanted although pretending the contrary on photoshoots. In contrast, her husband was and has always been very friendly with me, joking and chatting a lot, until I set my boundaries regarding the Japan incident.*

E.D.'s recent statements about our first meeting are **factually inaccurate** and **objectively contrary to the reality of what happened**.

It is false to claim that our relationship was negative or conflictual from the outset.

In reality, we **had communicated several times via videoconference several months before** the **GSIC conference in Orlando**, and we had developed a **sincere friendship** marked by **deep mutual trust**.

During that first in-person meeting, all three of us were **happy to finally meet each other**, and the terms used at that time were clearly affectionate, with the words "*my sister*" and "*my brother*" frequently coming up in our conversations.

Over the months, a **strong bond of friendship** had developed, nurtured by the **interviews** we had conducted together.

That is why the recent statements by "E.D.," presenting these memories as "painful" or "traumatic" moments, are **unjustified and distorted**.

We shared **moments of genuine friendship**, relaxing times before each conference, **impromptu vacations** with friends, **birthday parties** celebrated together, **gifts exchanged**, and many **personal and kind exchanges**.

"E.D." told us at the time that we were "a family," united by a special bond that "no one could break or understand."

We laughed, cried, and shared our secrets.

I remember **many late-night conversations on Messenger** during which I **encouraged and supported her** in the face of the attacks she said she was suffering on social media.

I reminded her that she was not alone and that we were there for her, **just like a brother and sister would be**.

It was therefore with **incomprehension and sadness** that we discovered that "E.D." was now publicly claiming that she "knew from the beginning" that **my wife and I were negative people**, speaking of a "dark energy" or a "black substance" felt in our presence, confirmed by her galactic contact and protector, whom we will call **Thor Han** himself, a member of the Galactic Federation who knew everything about us from the beginning, according to "E.D.'s" statements.

These descriptions, presented as spiritual or energetic feelings, are **extremely serious** when disseminated publicly, as they contribute to **associating our image with notions of danger or malice**, which directly damages our **reputation** and **moral integrity**.

Furthermore, the fact that she stated that she "called Dani for help" because of an alleged "fear" or "energetic oppression" reinforces this false and prejudicial image of us ().

None of these subjective perceptions correspond to the **observable reality** of the facts, nor to the nature of the friendship and solidarity we maintained with her for several years thereafter.

These statements, which were widely shared and commented on, not only caused **deep emotional shock**, but also contributed to **damaging our public image** among a large audience.

Analysis of the testimony of "E.D.'s" sister. And correction of the facts

We have maintained a **close and trusting relationship** with the sister of "E.D." for a long time.

We **were deeply shocked** to read her public testimony concerning the events described above, several passages of which have been **modified, reinterpreted, or taken out of context**, giving rise to **inaccurate personal analyses** and **misleading suggestions**.

For certain points already addressed, there is no need to revisit the explanations provided above.

However, we would like to **clarify the new elements** mentioned in her text, as they contain **inaccurate personal information** and these statements **require factual clarification** in order to avoid any misinterpretation.

In particular, "E.D.'s" sister wrote that we "took too long to buy our plane tickets," which caused the fares to increase.

This statement is **false**, as demonstrated above: we had **no official confirmation** of our participation in the conference in Japan **before the end of August 2024**, making it impossible to make any advance reservations.

She also claims that we "forced Miyoko Sano to pay for Melanie," which is **inaccurate**, as the written exchanges reproduced above show that **Miyoko had spontaneously offered** to cover these costs long ago.

Furthermore, her sister writes that I was "in a panic because 'E.D.' no longer liked me." This interpretation is **completely unfounded**.

We had been close friends for several years, and the expression "love" was **used reciprocally in a purely fraternal context**, as evidenced by our exchanges, where it was common to say *"I love you very much, my sister"* or *"I love you very much, my brother."*

These terms had no romantic or ambiguous connotations.

To present a different interpretation today is to **artificially create doubt** about the nature of this friendship.

When her sister talks about obsession in relation to "E.D.," it is important to put this into an **emotional context**:

it is natural for friends who consider themselves brother and sister to be **affected** when someone with whom they shared so much trust **suddenly decides to cut off all contact** without a clear explanation.

This human reaction stems **from disappointment and sadness**, not obsession.

I should also point out that during those years, "E.D." went through **significant physical and emotional health difficulties**, and she asked me to **help** and **support her** during those fragile times with remote energy healing.

I did so with all the affection and loyalty of a friend, which naturally strengthened our bond.

It is therefore **understandable** that the sudden breakup of this friendship caused **great incomprehension** and **deep emotional pain**, both for me and for Mélanie.

Her sister and "**E.D.**" also claim that we "harassed the organizer of the Galactic Encounters." **Agnès Leray**

This claim is **false**: we have **written and audio evidence** showing that our exchanges with this organizer were **cordial, professional, and respectful**.

Regarding **David Rousseau**, the sister of "**E.D.**" and her friend **Barbara Legentil** claim that he published a defamatory article in **ADNM** magazine **No. 5**, and that the head of the Galactic Encounters requested a **change to the text** to remove a reference to "**E.D.**" that defamed her.

This is **completely false**.

We have produced **the original article**, in which **there is no defamatory mention**, and we have kept **proof of this version of the document**.

David Rousseau himself confirmed to me **that he had never been contacted** by anyone to modify his article.

The sister of "**E.D.**" also stated publicly:

"JC and Mel attacked, attacked, attacked 'E.D.' ... they destroyed their own path with their ego, their obsession with fame, and their dishonesty."

Such statements are **disproportionate and unfounded**.

We did not attack "**E.D.**"

We have never sought fame, nor acted dishonestly.

Our work, our films, and our public appearances have always been **aimed at sharing our experiences sincerely**, not at gaining superficial recognition.

His sister added:

"E.D. always promoted JC's films because he harassed her. He tagged us in each of his Facebook posts to get more views."

Once again, this is **inaccurate**.

"E.D." **appears in two of my documentary films**: *Starseed Revelation 2* and *South Shore Origin 2*.

It was therefore **normal** for me **to mention** her in publications associated with these works, since she appeared in my two documentaries and was very happy and grateful to appear at the end of my film *South Shore Origin 2* in the corridor of the ship representing the most important people in disclosure.

To say that we "have never read her books" is also **false**.

We own them, and **several written exchanges** prove that Melanie **asked "E.D." specific questions** about certain chapters, proof that they were read and studied.

Finally, her sister claims that "without 'E.D.' and Dani, no one followed JC before."

This is also **contradicted by the numbers**:

my YouTube channel had **over 7,700 subscribers in 2019**, well before we started working together.

As for "**E.D.**" and **Dani** deleting more than **35 videos** filmed together, it is clear that these were not simply promotional content, as they claim.

These videos contained **substantive discussions** about disclosures and **mutual corroborations** on certain sensitive topics.

but also **major round tables** bringing together several whistleblowers and researchers to discuss **key topics**:

secret space programs, **cross-testimonies**, and **corroborations between lived experiences**.

There were valuable exchanges with **Alex Collier, JP, Chris O'Connor** (memories in space and friendship and very strong déjà vu), **Rebecca Rose** (memories in space with descriptions about herself that she had never shared publicly and which she then corroborated, visibly moved), and **Tony Rodrigues** (friendship and very strong déjà vu), particularly on **shared childhood memories** and **secret space programs**.

For example, **Tony Rodrigues** recounted an experience during which, as a child, he saw **a dimensional portal** open in his room, revealing **a French-speaking boy named "Charlie,"** who was none other than me, **Jean-Charles**. (That was my nickname when I was younger, **"Charlie."**)

This story, documented on video, was **proof of the correlation** between our respective memories. There is also this extraordinary video that has been deleted...

ROUND TABLE: Dani Henderson, "**E.D.**," Dani Willis, Chris O'Connor, Tony Rodrigues, Jean-Charles Moya, Michael Salla (2022) GALACTIC INSIDERS AT THE FOREFRONT OF DISCLOSURE REVEAL CORRUPTION IN THE SPACE FORCE AND GOVERNMENT - LOVE TRIUMPHS

Here is a very interesting statement from the great whistleblower Sir. **Alex Collier**.

Alex Collier: "I'll just say this... Remember when I told the story about being with **Mornay**, my extraterrestrial contact since childhood, and they found human bodies floating in space? Remember that?"

Dani Henderson: "Yes, of course!"

Alex Collier: "Jean Charles helped recover the bodies from **Mornay's** ship, and this was done near **Solaris**. I didn't know if you knew this, but this is the first time I've mentioned this name publicly. We gave the bodies to them; we sent the bodies back to **Solaris**. That would explain why there were different uniforms, because it was an **American and French** ship. So that's very interesting information, isn't it?"

These **important archives** were therefore **deliberately deleted**, in what appears to be an **attempt to completely** erase my contribution on the subject of extraterrestrial contact.

These videos were **much more than just interviews**: they formed a **historical body of information**, useful **for research and collective understanding** of complex phenomena related to planetary disclosure.

Not to mention all the streaming videos of our stage performances for the **GSIC 2022, 2023, and 2024** conferences, Dani deleted everything on the Vimeo platform except for the trailers that we are still on.

By deleting them, they have erased an important part of **our collaborative work** and **documented evidence** of our public interactions related to disclosure.

On several occasions, when internet users shared old videos in which his comments contradicted his current version, "**E.D.**" quickly deleted these videos to erase all traces of them. However, much of this content had already been downloaded and reposted on other platforms, rendering these deletions ineffective.

Finally, his sister made comments suggesting that I was "obsessed" with "**E.D.**," referring to an episode where I allegedly sent her photos of her on stage in Japan. This presentation is **misleading and distorted**.

The photos were taken **in a professional and friendly setting**, as I do at every conference for all whistleblowers to document events.

When I sent them to her sister, it was **simply out of courtesy**, so that she could show them to "**E.D.**"

Her sister herself thanked me for the pictures, confirming **that there was no ambiguity** in my actions.

Subsequent comments suggesting dubious intentions are therefore **unfounded and contrary to the reality of the written exchanges**, which we have kept in their entirety. As for the mention of "turning the page," the observable facts show that this is not the case, since **subsequent publications and discussions** continued to refer to our name directly.

In her testimony, **his sister** also claimed that **Kevin Luengo** created a Telegram channel with the aim of **damaging** his sister's **reputation**, "**E.D.**" This statement is **inaccurate**.

The Telegram channel in question was created by **Kevin** in a spirit of **transparency and investigation**, in order to present the **evidence he had gathered** concerning several **inconsistencies in "E.D.'s" disclosures**, as well as **information relating to her degrees** and the initial aim was not to attack anyone, but to **encourage discussion and verification of information**.

However, as is often the case on social media, some people took advantage of this space to **post abusive or mocking comments**, which was **neither Kevin's goal nor his intention**.

This channel was **private**, reserved for a select group of people.

I would like to make it clear that I **strongly condemn** any form of **harassment** or violation of another person's dignity, whether **physical, moral, or psychological**. Questioning a person's **public titles or qualifications** is another matter that falls under **the right to verification**, but in no way constitutes incitement to hatred.

Individuals linked to the "**E.D.**" group allegedly **infiltrated** the channel and took **screenshots** of certain conversations, which they then **publicly disseminated**, often **out of context**, highlighting the most virulent comments in order to fuel an accusatory narrative.

E.D.'s sister also claimed that **my wife Melanie and I** created **fake anonymous accounts** to participate in this Telegram channel and **criticize E.D.** under false identities.

This accusation is **completely false**.

Here is our detailed explanation:

On Telegram, when a user is saved in your **phone book**, you see their **real name**. But for other members who do not have your number, only your **username** is displayed. Thus, the nicknames "**Fire Dragon**" (Mélanie) and "**Gloria Starseed**" (Jean-Charles) were simply our publicly visible **usernames**.

There is **nothing unusual** or deceptive about this.

It is **unfair** to claim that we were behind every negative message or criticism directed at "**E.D.**"

This type of repeated accusation is nothing more than **personal harassment**. It should be remembered that, two years earlier, "**E.D.**" **herself** had explained to us how she monitored comments about herself on the Internet: she said she had **several anonymous accounts** that allowed her to **view or respond**

without being identified, and mentioned that she had a network of people she called **her "little digital soldiers"** who intervened on her behalf on social media.

In her own words, according to her, *"That way, I don't get my hands dirty."*

Since **"E.D." blocked me on all communication channels** (phone, WhatsApp, Telegram), I no longer had access to his usual profile.

While looking through an **old Telegram conversation**, I noticed that his **account was now displayed under the pseudonym "NINMAH777,"** a pseudonym I had never seen before, as I had previously had his personal number, which was listed as **"E.D."**

This detail immediately reminded me of seeing the same name in **several public discussions** where **"NINMAH777"** posted **very derogatory comments** about us.

A few days later, an exchange on Telegram confirmed my suspicions:

an internet user asked a question about the **"Space Arks"** concerning me, and **NINMAH777** replied saying that **we had never been to space** and that **we were lying on several points**.

The person then replied, *"Thank you for your answer, 'E.D.'"*

And **NINMAH777** replied: *"You're welcome."*

This public and unequivocal response confirmed that **"E.D." was indeed using this pseudonym** on Telegram.

It was also said that in the future, **any attack or criticism** aimed at **"E.D"** would automatically **be attributed to me**, thus designating me as **permanently responsible** for any negative content circulating online.

Such a statement constitutes a **form of harassment** and a **direct attack on my reputation**, especially since there is no evidence to support these accusations.

These facts demonstrate a **pattern of systematic blame**, where any criticism of **"E.D"** is attributed by default to our couple, without foundation or verification.

This is unjustified behavior, contrary to reality, and detrimental to our personal and professional integrity.

Return to Japan – Factual account of the events of November 15, 2024 (Ginza)

The main purpose of our trip to Japan (November 6–21, 2024) was to film *Revelation Starseed 3*, as well as to attend meetings organized by our friend Mariko Kamimura. In an effort to appease tensions, we confirmed our attendance at the Ginza conference on November 15.

As soon as we arrived on site, our participation was strictly supervised: we had to wait alone in a dressing room for an hour, we were forbidden from having any contact with the public, we were completely forbidden from talking to the other speaker, **"E.D.,"** before and after the event, very limited speaking time (15 minutes each in English and 15 minutes translated into Japanese), no personal photos, and immediate departure

demanding by Miyoko, who told us outright to leave after our appearance on stage, despite having traveled **more than four hours** just to get there.

Despite these constraints, we fully honored our commitments with respect and calm. Our presentation, although short, was received with attention, but many people were unable to attend my presentation because the doors were locked.

On the way out, in a completely spontaneous and unpredictable way, an intense and deeply moving encounter took place with the Japanese audience: smiles, tears, hugs, gifts, gratitude. It was a moment of rare sincerity that we will cherish forever.

Simply wishing to thank this audience for their welcome, I shared this moment on my social media with a few photos, without mentioning or identifying anyone, in accordance with a previous request made to me by "**E.D.**"

Rumors of an alleged "media stunt" on our part to wait for the conference audience as they left the room are completely unfounded. It was even said that we wanted to steal the spotlight from "**E.D.**"

We were simply waiting for our ride, our friend Mariko, who was still stuck in the conference room because the doors were closed while E.D.'s conference was in progress. We were waiting in the lobby, sheltered from the cold, with no control over when the doors would open or the flow of the audience. The encounter that took place was never planned, provoked, or sought after.

It is therefore **false and malicious** to have **imagined** or **spread** the idea that this moment of joy and emotion shared with the Japanese audience was **prepared in advance** to gain some kind of **media advantage**.

This type of rumor is deeply **unfair**, especially since it **alters the sincere perception** of a purely **spontaneous and human** moment.

But the numerous public interviews between "**E.D.**" and Dani clearly showed that they were mocking us, making very nasty insinuations while laughing.

Noticing the big difference between, on the one hand, her stated desire to talk to us, and on the other, her videos full of hurtful insinuations, and seeing above all that Dani didn't want to hear any of our explanations, we understood that she only wanted to talk to us for one reason: to make us feel even more guilty about the attacks against "**E.D.**"

So I decided to block Dani, because I could no longer bear to hear their repetitive insinuations about us on her channel.

International repercussions

This dispute had repercussions far beyond our personal relationships, deeply affecting the international disclosure scene, particularly in France.

For years, we were a united group of disclosure advocates, bound together by the GSIC and by genuine friendship. This dynamic was shattered when repeated public attacks were directed at us, questioning our experiences, our integrity, and our reputation.

In this context, it quickly became impossible to share the same stage at international events, particularly in France, where the conference was meant to symbolize unity, kindness, and respect. We therefore explained, with regret but clarity, to the organizers that such cohabitation was no longer possible.

During a long discussion with them, we presented the facts in a chronological and transparent manner. They understood our position, while being deeply saddened by the situation. On this occasion, serious concern was also expressed about the pressure and threats received, which were taken very seriously, reinforcing the need for caution.

At one point during our conversation with Agnès, we noticed that she was very nervous. After some insistence, she confided that she had received serious threats ordering her to stop all conferences related to disclosure, under penalty of "big problems." She added that she was being watched and that the person behind these threats had introduced himself as a member of the Galactic Federation.

Very concerned, she refused to say more. Her state clearly showed that she was taking these threats seriously. **For reasons of safety and caution, we then recorded the entire discussion.**

(This point is important: the subject of the threats received by Agnès reappears later in this right of reply.)

We were not the only ones to make this choice. Our friend David Rousseau, another French whistleblower, faced with attacks by "E.D." on social media, saw screenshots about him and also decided to withdraw. These decisions, taken independently but for converging reasons, reflect the climate that has become too confrontational.

This succession of ruptures and tensions, exacerbated by public disagreements between major figures in the community, has profoundly shaken the disclosure community.

What we regret most of all is the loss of a space that was meant to be based on truth, trust, and harmony.

Dr. Salla's health

Shortly thereafter, **Michael Salla** contracted a **severe bacterial lung infection**, which left him seriously weakened.

He had to **cancel several webinars** and give up attending the **GSIC** and **Galactic Encounters 2025** in person, ultimately participating **remotely via video**.

But behind these absences and tensions, **something more serious seemed to be brewing** between "**E.D.**" and **Michael Salla**...

On social media, "**E.D.**" continued her smear campaign.

She had made it her mission to **"denounce"** other whistleblowers whom she considered "false" or "contradictory," even though their testimonies simply differed from her own.

She thus attacked several people: **Lily Nova, Sarah Breskman Cosme, Laura Eisenhower, ourselves**, and even **Dr. Michael Salla**.

"**E.D.**" claimed that **Michael** invited people onto his YouTube channel who were "dangerous to his career and reputation."

This attack marked a turning point in their relationship.

Michael Salla, true to his open and respectful editorial line, calmly replied that he **remained free to invite whomever he wanted**, emphasizing that it was essential, in disclosure, to **give everyone a voice**, since each experience brings a different perspective.

However, this balanced and professional position was not well received by "**E.D.**"

Under a post published by **Agnès Leray**, organizer of **the Galactic Encounters** of August 2025, one person commented:

"Oh my God, there are still problems with 'E.D.', and this time it's with Michael Salla! I hope he doesn't cancel his trip to France because of all this."

Mélanie simply replied to this message:

"If things continue like this, unfortunately it's possible."

This response, though measured, provoked a disproportionate reaction.

Agnès immediately **blocked Mélanie and me**, then posted a **public message** in which she claimed to **support "E.D." unconditionally**, describing her as a victim of **"harassment"** and a **"holder of the ultimate truth."**

In the same message, she repeated the terms used by "**E.D.**," calling her a **"Galactic Ambassador"** and stating that she would always be "by her side."

We then realized that **Agnès had been influenced** by "**E.D.**'s" account, despite the **three hours of detailed explanations** we had given her beforehand.

It was a huge disappointment, especially since Agnès herself, during our conversation, had expressed **doubts** about some of "E.D."s behavior and comments. But her position had clearly changed after further discussions with her.

We were deeply saddened by this turn of events.

We had a lot of respect and affection for **Agnès**, and her reaction sincerely hurt us.

Gradually, we realized that **everyone around "E.D."**, whether members of the **GSIC** organization in the United States or **Japan**, the **security service** with whom I thought I had a unique and special relationship, or volunteers from **Rencontres Galactiques in France**, **had turned away from us** without ever seeking to hear our side of the story.

Why? Because **"E.D."** **had taken care to influence them** by **spreading false and defamatory stories** about us.

Several witnesses confirmed to us that she **spoke negatively about us** in these various circles, often in private, with great confidence.

This strategy of isolation worked for a while, sowing confusion and mistrust.

But we know that the truth always comes out in the end.

Because we **have all the evidence** necessary to prove the facts.

And when **the people concerned read this right of reply**, they will understand, if they so wish, **that they have been manipulated** for more than **14 months** of disinformation about us.

The poster for Galactic Encounters 2025 and the public's reaction

Time passed, and the official poster for the major conference **Les Rencontres Galactiques 2025** in France, featuring the list of speakers, appeared on social media. It didn't take long for the first reactions from the public to emerge:

"Why aren't Mélanie, JC, and David speakers this year? Is it because of problems with 'E.D.'?"

These simple questions sparked a new wave of hostility.

Very quickly, **"E.D."** and some of her friends launched what amounted to a **smear campaign**, spreading false , and defamatory accusations on social media.

They claimed that we were "unpleasant," "harassers," or "troublemakers," and that we were "making up stories," publicly calling us mythomaniacs.

This rhetoric, amplified and relayed by several of their supporters, contributed to fueling unjustified hatred towards us.

For our part, we never interfered with the smooth running of this wonderful conference in France.

On the contrary, we encouraged the public to attend.

During our long conversation of more than **three hours** with **Agnès** and **Chris**, we clearly expressed to them that, even in our absence, we wished them **every success** and sent them **all our love**.

We specified:

"Just because we won't be there doesn't mean the conference won't be a success. We wish you all the best, dear friends."

This repeated campaign has had **very serious consequences**, both emotionally and financially.

They tried to **destroy years of disclosure work**, erase all traces of our contributions, and **force our former colleagues to choose sides**.

Some, not wanting to lose their jobs or their networks, gave in to this pressure and distanced themselves from us.

For others, the situation was heartbreaking.

They all liked us, but "**E.D.**" and his associates allegedly told them to choose sides, otherwise they would be complicit.

As a result, several friends and colleagues turned their backs on us, often without really understanding the facts.

We know that some **now regret** these decisions, in light of recent events in the disclosure community.

On his website, in an article dated August 31, 2025, "**E.D.**" wrote:

"The forces of darkness no longer kill those who bring truth and solutions to humanity because that would draw too much attention to their information. Instead, they engage in despicable smear campaigns to discredit these people, isolate them, and destroy their lives. They divert the public's attention away from these people so that their voices die in oblivion..."

This sentence **perfectly** sums up **the modus operandi** she used against us, but also against other whistleblowers.

It was no longer a matter of differences of opinion, but rather what can reasonably be described as **a systematic smear campaign**.

This period, which has now lasted **14 months**, has been extremely difficult to live through.

It was almost **impossible to concentrate** on editing my **sixth film**, *Starseed Revelation 3: Japan Connection*, as the hatred that was unleashed upon us was **psychologically and emotionally devastating**.

Fortunately, we were able to count on true **friends** who surrounded and supported us during this ordeal.

Then, an **energy from elsewhere**, an inner and spiritual force, gave me back the courage I needed to **not give up**. The presence of my friend Eric, who died on January 9, 2024, and his energy accompanied me.

Thanks to his presence, my inspiration returned, and I was able **to finish my film**, despite the turmoil.

For a while, there was a **lull**. The attacks became less frequent.

And in **August 2025**, the **Galactic Encounters** conference took place in France. According to the **photos and videos posted online**, as well as **comments from the public**, the event went very well. We were genuinely **happy for them**.

But this satisfaction was **short-lived**. A new public attack occurred in August 2025. "**E.D.**" posted a **new TikTok video** that once again wreaked havoc on social media. Everything seemed to have calmed down, but she had to **reignite the hostilities**. This **relentless persecution** is beyond comprehension.

The video, presented as a tribute to **Agnès Leray**, is in fact a **new public defamation**. Here is the **full transcript** of what "**E.D.**" says in this video, which is publicly available on her platforms.

Video by "E.D" — August 2025: "This is a tribute to a wonderful woman whom I have the honor of knowing, her name is **Agnès Leray**.

I met Agnès while organizing the **Rencontres Galactiques**, a series of conferences in France that she created alongside **Chris Essonne**, an engineer. Agnès took care of all the logistics. She does this **on a voluntary basis**, without receiving any money, solely out of **her passion for disclosure**.

This woman is so passionate about what she does that she even lost her job, not solely because of this, but partly. She is someone I greatly admire.

I saw her again this year for the third edition, in **Valsoyo, Upie**, in the south of France.

Agnès is strong, she never gives up.

She received **threats, intimidation**, and **harassment** every day, from a **couple of whistleblowers** who were there last year, who call themselves "**super soldiers**." This couple harassed her, especially the woman, to **stop her from organizing** the Galactic Encounters, to **make her give up**, simply because I was participating.

Agnès stood her ground. She did not allow herself to be intimidated, either by this couple or by their best friend from **MUFON Canada**.

She resisted, despite the attacks on social media, and she succeeded.

This year, the event was magical.

She held two incredible sessions.

Despite intimidation, pressure, and despite the fact that these three people privately contacted **all the speakers** to get them to resign, she stood her ground.

Because when you're afraid, you harass. But when you're sure of your truth, you move forward.

One speaker left, influenced, but others, even more numerous, came.

Bravo Agnès, you are a strong and admirable woman. We are winning, and nothing can silence the truth.

Analysis and correction of the facts

This passage is **another example of** what can reasonably be perceived as **public manipulation**.

Fourteen months later, "**E.D.**" **continues to invent a completely false version of events**, accusing **Mélanie, myself**, and my **friend Kevin from MUFON Canada** of alleged harassment that never happened.

However, **recordings of our three-hour conversation** with **Agnès** and **Chris** in December 2024 prove the opposite:

Agnès herself had confided in us that she **was receiving threats** from an **outside** person claiming to be a member of the "Galactic Federation," and we were **concerned for her**.

At no point was there any question of harassment on our part.

On the contrary, we wished her **success and protection**.

The accusation that we **contacted the speakers** to dissuade them from participating is **completely false**.

It is a **pure fabrication**, without any evidence whatsoever.

"**E.D.**" adds that a speaker "left" the event because of our influence.

The truth is quite different: this person is **Dr. Michael Salla**, who was unable to attend for documented **health reasons**.

His absence had **nothing to do** with us.

Following this video on TikTok, Melanie was very shocked to see that "**E.D.**" was still defaming us with completely false accusations. She therefore wrote a Facebook post

asking Agnès Leray for proof that we had **threatened, intimidated, and harassed** her every day. She also asked the whistleblowers for proof that we had supposedly contacted them independently to dissuade them from participating in this magnificent conference. As a result, no one responded. So I reiterate the request to Agnès Leray and all the speakers at the "Galactic Encounters" conference: show us the evidence that we harassed and contacted you.

Defamatory remarks about Michael Salla

Shortly thereafter, "**E.D.**" went even further.

She publicly stated that during **Michael Salla's** serious illness (a bacterial lung infection), he had "changed" and that "something dark had entered him and he was possessed."

These were particularly serious and disparaging words.

When **Michael Salla** learned of these comments, he attempted to contact her directly to obtain an explanation.

But "**E.D.**" **blocked him on all platforms**, preventing any communication, just as she had done with us.

Michael then published **screenshots** proving these blocks and the statements she had made about him.

It should be noted that **Michael Salla is the person who helped E.D. gain recognition** by giving her visibility on his channels and media outlets.

The current situation sadly illustrates the proverb:

"It's like biting the hand that feeds you."

An attitude marked by a **total lack of gratitude and respect**.

Post in French and English by Elena Danaan on her official Telegram channel chat on February 11, 2025

Question from a person: So JC didn't rescue anyone? I wonder who he is and what his mission is...

Elena Danaan's response: Claiming to save important people in the disclosure process allows him to be thanked for the fact that these people are alive and doing what they are doing today. Pure ego.

My answer:

Since my childhood, following an abduction and extraterrestrial contacts at the age of 4, something has profoundly changed within me.

I came back with unusual abilities, one of which has stayed with me my whole life: the ability to relieve and repair certain health problems in people and animals.

These interventions have involved a wide variety of situations, ranging from minor imbalances to much more serious cases, sometimes when the person's very life was in imminent danger.

My abilities are known publicly and by several people in the disclosure community, who have themselves described them as extraordinary and out of the ordinary (these are their words, not mine).

On several occasions, relatives, friends, sometimes their children or family members facing critical medical situations, have called on me in an emergency. Some could testify to this if they wished, and their stories would surprise many.

Something simply happens that I cannot fully explain: a force flows through me, an energy settles in, and I act in love, with right intention and light.

The results obtained have sometimes exceeded all rational understanding.

This is not a belief or a theory: these are facts that have been experienced, observed, and shared by those who have benefited from them and by witnesses.

Elena cannot ignore the reality of my abilities, since she herself resorted to them at a decisive moment in her life...

Thank you all for reading,

It may have been long, but **14 months of accumulated silence** warranted a detailed explanation.

And I haven't said everything... otherwise I would have to write a book.

Thank you,

Jean-Charles and Melanie

